From: Ellen Rice <ellenrice@mchsi.com>

Subject: Running Free, a happy summer memory just in time for Father's Day

Preheader: Debut prices apply through Monday, June 20, at midnight.

Reply: ellenrice@mchsi.com

Hi, just a reminder that you're receiving this email because you have expressed an interest in The Ellen Rice Gallery. Don't forget to add ellenrice@mchsi.com to your address book so we'll be sure to land in your inbox!

You may <u>unsubscribe</u> if you no longer wish to receive our emails.





Gicle'e reproductions of "Running Free", a new 11" x 14" oil painting by Ellen Rice, are being introduced at Ellen's gallery this weekend at debut prices.

Dear

As we near our first anniversary in our new location, I'm planning several special events introducing new paintings and new artists. The first is this weekend, introducing my

brand new print, "Running Free," of a happy golden retriever running toward its owner on the beach.

During their official debut now through Monday, June 20, *Running Free*'s 50 signed, numbered 11" x 14" limited edition gicle'e prints and 15 full size Artist Proofs are available for \$30 off their regular prices. You're welcome to stop in, call the gallery or go to Running Free's website page to see size options and prices and to order. (For online orders, please write the words Debut price, and the \$30 off the s/n prints will be applied when we run your credit card in the gallery. The discount isn't shown on the website.)

While I painted *Running Free* in my gallery's smaller studio space, I'm working on two much

larger pieces at home. On my big crank-up easel, a 30" x 40" beautifully colored evening on the ocean's edge is developing and on another easel is my seventh <u>Strength of Woman Series</u> painting. In my computer resides the beginnings of a book about the series.

With all the down time I had in the past year due to an injury last July, I am focusing more on the overall direction of my work. While I won't abandon painting the beauty of the shore and portrait commissions, the Women Series and two other more contemplative series are my highest priority. There are only so many paintings I will paint in my lifetime and I have so many ideas I want to complete.

I hope you enjoy my latest happy addition to what now numbers more than 100 paintings in <u>print</u> and stop by and see what else is new in the Ellen Rice Gallery soon.



A tiny, 4-inch wide section of a 40-inch wide painting of evening on the shore developing in Ellen's studio. The finished painting will be revealed in coming weeks.

I'll be in the gallery from 2 to 5 each day this weekend. We'll be serving light refreshments shortly after opening, with wine and cheese during the later afternoon hours.

You're invited to come by, say hi and enjoy. We were moving the gallery this time last year and missed a lot of our regular June visitors, so I hope we can catch up soon in my new gallery space in downtown Bethany Beach.

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