

From: Ellen Rice <ellenrice@mchsi.com>

Subject: Our festivities continue today through next Saturday, and then there is more....

Preheader: My new Strength of Woman painting is here!

Reply: ellenrice@mchsi.com

Hi, just a reminder that you're receiving this email because you have expressed an interest in The Ellen Rice Gallery. Don't forget to add ellenrice@mchsi.com to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



The Narrow Path, iPhone image. Ellen's sixth Strength of Woman Series painting made its debut Friday. We have prints and copies of this painting's story in the gallery now and they should be up on Ellen's website mid-week. If anyone would like to be emailed the story, just reply to this email.

Happy soggy Sunday

I'm writing this morning because of I've heard from a few people who said they tried to get to my Studio Tour Open House the past two days, but the parking situation was impossible. Both days were wonderful beach days and the town was flooded with happy beach goers out for a beautiful day and Small Business Saturday shoppers looking for bargains. Who could blame them?

So I wanted to let you know we're continuing the celebration all day today and throughout the week until the end of the day Saturday, Dec. 5, at 5 p.m.. Special introductory prices on my three newest gicle'e reproductions that are spelled out in the attached letter below will

continue through then, in person, via phone or hopefully on my website this week.

It was especially heartwarming to see the response to my new *Strength of Woman* painting, *The Narrow Path*, especially from one young girl. At age 12, she was so drawn to the piece that her mother says she couldn't stop talking about it all day and into the night, begging her to get it for her, then the next day she was in tears when her grandmother came home with a gicle'e of it to add to her personal collection, but didn't bring one home for her.

I thought about women of all ages while painting it, but particularly young girls and teens in light of all the difficult decisions that face them in this age and hoped it would help them. The girl's mother came back yesterday afternoon and purchased a small print of *The Narrow Path* and also a print of *Freedom* for her 15-year-old, who, with so many pressures at school, said it made her feel calm and happy. Comments like this make my heart sing.

I hope at some point if you weren't able to get to us during the official SEDAST tour that you come in during a quieter time (there are plenty of parking spaces today with the chilly weather!) when I can spend time talking with you. I apologize if I was tied up when you were here. We had busloads of people through almost the entire tour. Stop in again. I'm at the gallery from 12 to 4 today, then sporadically through the week as I work my way through a couple of appointments.

Next Saturday begins Bethany's new *Weekend Wonderland Saturdays* with tree lightings in the grandstand area, carolers and multiple events, including Santa visits, dining with Santa, carriage rides, a store decorating competition, gift wrapping stations at the new Marriott, storytelling events and a lot more. Events are added almost daily. Check the [Bethany-Fenwick Chamber of Commerce](#) website out for more information.

On Saturday, December 19th, my gallery will be hosting a storytelling event, "When Pirates Walked Our Shores," complete with a show and tell of artifacts from the wreck of the 1700s Faithful Steward north of the Indian River Inlet that is responsible for the inlet area being known as Coin Beach throughout the world. I think it will be a lot of fun. It starts at 1:30 p.m. and hope you'll join us.



Coming next weekend, the first of three weekends of December festivities like Bethany has never seen before.

Some people over the weekend told me they never got my tour invitation. It was very late and may have gotten lost in the onslaught of Black Friday emails, so I've attached it below in case you didn't get it and would still like to read it.

I'll sign off this morning with a wish for your safe travels if you're headed back home. Thank you for your continued support of my work. I loved seeing so many of you

and hope to see those who couldn't make it soon.

A handwritten signature in black ink, appearing to be 'Alan', written in a cursive style.