

**From:** Ellen Rice <ellenrice@mchsi.com>

**Subject:** Gallery receives international recognition & more good news

**Preheader:** The Culture Trip names Ellen's gallery one of "10 Must-See Galleries and Museums in Delaware"

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Hi, just a reminder that you're receiving this email because you have expressed an interest in The Ellen Rice Gallery. Don't forget to add ellenrice@mchsi.com to your address book so we'll be sure to land in your inbox!

You may [unsubscribe](#) if you no longer wish to receive our emails.



*The Culture Trip has an audience of more than 2 million subscribers and the international cultural review group recently named the Ellen Rice Gallery one of "10 Must-See Art Galleries and Museums in Delaware".*

Dear

I discovered some good news this week that I thought you might enjoy hearing. I was checking online references to the Ellen Rice Gallery when I came across a recent review by the international cultural review group, *The Culture Trip*, naming my gallery one of "10 Must-See Galleries and Museums in Delaware."

There are a lot of art venues in Delaware. It was around 6 a.m. and I think I blinked a few times to make sure I was seeing it correctly. I don't know the reviewer or when she came in. From her spelling throughout the article, she sounds British and we do get a number of visitors from the United Kingdom every year.

Of my gallery she wrote in part:

*The number of small galleries established by independent, native Delawarean artists and devoted solely to their work is admirable. One of the finest examples is the Ellen Rice Gallery featuring work primarily by the eponymous artist but also including over 140 contemporary artisans....*



*Kristen Visbal's "Jessica" in our relocated gallery.*

Curated by writers, videographers and photographers with offices in London, New York City, Los Angeles, San Francisco, Texas, Chicago, Toronto, Paris, Barcelona, Berlin, Brussels, Rome, Mumbai, Melbourne, Shanghai, Israel and Nairobi, *The Culture Trip* has an audience of more than 2 million monthly readers and 500,000 social media followers. You can read the full *Culture Trip* review by [clicking here](#).

The *local Cape Gazette* and *Coastal Point* newspapers also featured us this week. The *Gazette's* article can be read online by [clicking here](#).

This is a lovely way to kick off our 17th Anniversary in April ~ and perhaps a wonderful time for you to discover or revisit our new location in Bethany, especially while crowds are low and parking meters are free in Bethany!

## More good news and coming events ~

This week, I completed a new *Children by the Sea Series* painting. The original is sold, but the painting will be in print in April. I'm going over proofs now.

The 16" x 20" oil on canvas (iPad image at right) is inspired by a moment captured on film by a young mother many years ago. Her daughter and son always had a strong bond, and in that moment she captured the essence of that bond on film when they spontaneously grasped each others' hands and started walking down the beach together. Now grown, she says they are still "the best of friends." She took the painting



*"The Best of Friends"*

home with her, beaming from ear to ear and happy tears moistening her eyes. It's moments like this make my heart sing.

"*The Best of Friends*" is my sixth painting in the Children series, which when I have enough together will be used to illustrate greeting cards depicting the healing joy of looking at life through a more childlike perspective.

Photo submissions from parents, grandparents and guardians for possible inclusion in the series of the children in their lives are still being accepted. Please email me or stop by the gallery Saturday afternoons if you'd like more information.

On display and being worked on in the gallery now: "*Running Free*," a small, action-packed portrait of a Golden Retriever running toward the viewer in the surf. It's a fun piece that just makes me smile. At my larger studio at home I'm completing a 40" x 30" oceanscape and am about to embark on my seventh *Strength of Woman Series* painting. A very special relative modeled for me on Easter Sunday.

**We are now representing one of Delaware's, and the nation's, finest sculptors, Kristen Visbal, and more new works by other artists are starting to trickle in.**

We'll formally introduce Kristen, who has a lifelong relationship with Bethany Beach, with a reception when several new bronzes are complete, at this moment estimated to be in June.

You'll find her to be truly interesting, amazingly talented and whole-heartedly dedicated to her art. She and I have been

talking about doing something together for many years, and now it's happening. More news later. A replica of Kristen's award-winning sculpture, Jessica (pictured near the top of this email) and two smaller sculptures are in the gallery now for you to consider.

**Singer, songwriter, guitarist, recording artist and Cole Younger Band founder John Pollard will make a return appearance at the gallery on Saturday, April 16, from**



Kristen, pictured with Roxy, one of her models for *Sea Express*, a 10 ft. tall bronze of a boy hitching a fast ride with a dolphin for the centerpiece of Jacksonville, Florida's Oceanfront Park.

11 a.m. to 1 p.m. It's the same day as the *Ocean to Bay Bike Tour*, which is 7 a.m. to 4 p.m., beginning and ending in Bethany, so this town will be bustling.

John will perform original compositions about the beach area he's loved all his life, songs from his six albums and take special requests. Be sure to head upstairs or park yourself on a butterfly or dragonfly bench outside the gallery to enjoy his performance starting at 11. As long as the weather is good, we'll have the door open and you can sit inside or out and still enjoy his performance.



*John performs a special request during "An Afternoon with John Pollard" at the Ellen Rice Gallery gallery last month.*

John's albums featuring songs inspired by the Delaware coast, including "My Bethany," are available now in the gallery.

**Bethany has several new stores opening this spring and as of this week most of the restaurants and eateries have opened their doors for the season. (I think the town's unrolled its sidewalks.)**

*Best news of all - parking in Bethany is still free, but meters go back in effect on May 15, so take advantage of the free parking and less crowded streets while you can.*

If you haven't been to my new gallery space and missed our relocation news, we're now in downtown Bethany in the Blue Surf building on the south side of the grandstand area on Garfield Parkway.

You'll catch me most often Saturdays from 2 to 4 in my gallery's studio space. I'll look forward to seeing you and catching up.

Until then, be safe and enjoy the beautiful spring colors and fabulous weather!